Name Date Period

**History Worst Nun**

1) List (3) of Sor Juana’s Intellectual Accomplishments:

2)Why does Sor Juana become a Nun?

3) Why is she censored by the church?

4) Think back to her portrait, how does

**START at 2:11**

**ANALYSIS QUESTIONS**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_devastated the indigenous populations of the New World.

2. How did the Americas/New World have contact with Asia?

3. What did the Treaty of the Tordesillas do?

4. Who was involved in the Siege of Belgrade?

5. List details of this Siege.

6. *El Requerimiento* outlines the idea of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7. It contained the double message of-

8. *Angel with Arquebus* was painted in \_\_\_\_\_\_\_\_\_\_\_\_\_\_in the medium of \_\_\_\_\_\_\_\_

 by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with the subject of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. The Angel’s costume has the European details of-

 And the Indigenous details of-

10. These depictions of angels are discouraged by the Catholic Church because-

11. M. Gonzalez’s *The Virgin of Guadalupe* is made from\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_

 in \_\_\_\_\_\_ based on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

12. What connects Juan Diego to the Virgin Mary?

13. The image that appeared on Juan Diego’s cloak resides in –

14. The church to the Virgin of Guadalupe is built on a site that was originally-

15. The imagery that surrounds the depiction of the Virgin originates from this book in the bible-

16. The rose tinted flowery tunic is symbolic of-

17. The turquoise starry mantle represents-

18. What represent the Aztec‘s highest diety?

19. Define Enconchado:

20. What connected the East to the West?

21. Describe the Coat of Arms of Mexico City:

22. Where does this Coat of Arms appear in the work?

23. What is an example of rapid creolization?

24. This frame imitates \_\_\_\_\_\_\_\_\_\_\_\_\_\_and serves to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

25. A fusion of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

26. A biombo is a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

27. *The Screen of the Siege of Belgrade* is made of \_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_.

28. This construction of the screen was influenced by-

29. The front of the screen depicts \_\_\_\_\_\_\_\_\_\_\_ & the back depicts\_\_\_\_\_\_\_\_\_\_\_\_\_.

30. It is now displayed at –

31. It combines the art of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

32. It showcases-

33. The screen reflected light like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and looks like a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

34. It is a global art piece because-

35. *Spaniard and Indian Produce a Mestizo* is attributed to *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&*

 the medium is*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

36. Casta paintings are –

37. They reflect an interest in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

38. These painting s are about race because-

39. The tableaus were not considered art but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

40. Who hovers over the tableaus?

41. In Casta tableaus, why does the clothing and occupation change?

 **Using Essay #81 @ Khan Academy Identify the following Elements on the Work:**

A) Tenochtitlan’s Canal System & their Meaning F) Eagle & Cactus& Meaning

B) War Shield & Meaning G) The Temple & Meaning

C) Skull Rack H) Corn & Meaning

D) The (10) men & Tenoch I) Glyphs & Meaning

E) Military Conquest: Winners & Loses

