Northern European Renaissance Art

Video Notes

**Otis Video Lecture Notes**

1. Artist of Northern Europe communicated through\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The Melrode Altarpiece was the first example of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The walled garden symbolizes\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. The lily symbolizes-
5. Joseph is building a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. In the Arnolfini Portrait, the candle symbolizes \_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. The painting examines\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. The painter’s signature acts as a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. The dog symbolizes\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. The fruit on the windowsill symbolize\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
11. The discarded shoes symbolize\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
12. The painting served to -
13. The task of the Northern artists is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Northern Europe in the Arts**

1. The two major areas of Renaissance Arts are\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Patronage expanded because-
3. \_\_\_\_\_\_\_\_\_\_\_commissioned a lot of art.
4. Church patronage fell off in the north because-
5. The Middle Class wanted \_\_\_\_\_\_\_\_\_\_\_\_\_ &\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. The Holy Roman Empire consisted of the nations of-
7. \_\_\_\_\_\_\_\_\_\_\_was completed in the year\_\_\_\_\_\_\_\_\_, the same year Martin Luther ignited

the\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. The altarpiece was located \_\_\_\_\_\_\_\_\_\_\_so it featured \_\_\_\_\_\_\_\_\_with a narrative message of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. He paints in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_which creates a contrast of\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_

as well as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. A Predella is a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which has the illustration of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The Deposition is the narrative depicting\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The crucified Jesus id surrounded by (4) figures who are
4. c)
5. d)
6. Why is John the Baptist symbolically present?
7. Sacra Conversazione or Sacred Conversation means-
8. The Lamb in the painting is symbolic of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. Protestant art is different from Catholic in (2) ways-
10. St. Anthony’s Fire is a disease of \_\_\_\_\_\_\_\_\_\_\_\_that causes skin irritations that \_\_\_\_\_\_\_\_\_\_\_\_\_.
11. How is the Isenheim Altarpiece and the Rottgen Pieta similar?
12. The (4) narratives on the outer wings tells the stories of
13. c)
14. d)
15. (3) Techniques use to portray the Resurrection are-
16. The new medium introduced in 1454 is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_which spread\_\_\_\_\_\_\_\_\_\_\_&

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ideas.

1. The first book printed in Europe is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. List the )4) types of printing
3. c)
4. d)
5. Durer is often compared to the Italian master\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. He bought Italian \_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_to Germany.
7. Durer’s Allegory of the Law and Grace is this type of printing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. Cross Hatching is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. The animals represent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The cat-

The Rabbit-

The Ox-

The Elk-

1. These animals communicate the message of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The Nudes show\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Adam was based on\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because Durer was influenced by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Durer, Polycleitus and Di Vinci believed the human body was\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. The poses of Adam & Eve suggest\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. The Allegory of Law & Grace showcases the differences between \_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_.
7. Protestant believed that grace is achieved by\_\_\_\_\_\_\_\_\_ while Catholic believe\_\_\_\_\_\_\_\_\_.
8. An Allegory is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. The work helped spread\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. Cranach was a good friend of \_\_\_\_\_\_\_\_\_\_\_\_\_\_who appears in the allegory.
11. List (3) images on the left side of the Allegory -
12. List (3) images on the right side of the Allegory -