**GERMAN EXPRESSIONISM RESEARCH & ANALYSIS**

**SECTION 1-**<http://www.visual-arts-cork.com/history-of-art/german-expressionism.htm>

**Die Brucke (The Bridge) Der Blaue Reiter (Blue Rider)**

**Founded by- Famous Members-**

**Influenced by- Aimed to-**

**History- History-**

**Art Focus- Art Focus-**

**Artistic Characteristics- Art Characteristics-**

**Aimed to- Significance of the Name-**

**Combine-**

**SECTION 2-Use Khan Academy**

**132. Improvisation 28-Kandinsky**

**Medium-**

**Function-**

**Art Theme-**

**Historically connected to-**

**Distortion-**

**Emotional evoked-**

**Synesthesia-**

**Diagonals-**

**Symbols-**

**Meaning-**

**SECTION 3-Use Khan Academy**

**133. Self Portrait as a Soldier-Kirchner**

**Medium- Images in Foreground-**

**Function- Images in Middle ground-**

**Art Theme- Images in Background-**

**Historically connected to- Color-**

**Distortion- Reflects War /Violence-**

**Emotional evoked- Context-**

**SECTION 4-Use Khan Academy**

**134. Memorial Sheet for Karl Liebknecht-Kollwitz**

**Medium- Images in Foreground-**

**Function- Images in Middle ground-**

**Art Theme- Images in Background-**

**Historically connected to- Color-**

**Distortion- Reflects War/ Violence-**

**Emotional evoked- Context-**