**Name Date Period**

**Francesco Borromini ‘s *San Carlo alla Quattro Fontane***

**VIDEO**

1) What is this buildings nickname?

2) Why?

3) Translate the name into English-

4) Why is the Church limited in space?

5) Why do Architects work for free in this era?

6) The exterior looks like a- because-

7) Borromini was concerned with (3) factors in the façade-

8) He believed, like Galileo, that the idea of-

9) The interior is an –

10) The interior’s theme is-

11) It was owned by the- who are followers of the –

12) How does the religious idea of the Trinity influence the shape the church?

13) There are a series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_within the church.

14) The ceiling is made of-

15) Borromini imitated the Church of - in the ceiling through the –

16) The architecture appeals to –

17) Above the entrance, the decorative elements are-

18) How is this visual element symmetrical?

19) Borromini was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_by trade, so he loves-

20) The three stone cut motifs are –

21) He angels have \_\_\_\_\_\_\_\_& \_\_\_\_\_\_\_\_\_\_ but no –

22)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_unifies the space.

**Text Book pages 676-677**

1) On the Back-Draw the Ground Plan- Identify the Dome, Entrance & Light Sources

2)The plan is a hybrid-

3)What did the architect strive to emphasize?

4)Define UNULATE:

5)How does the façade undulate?

6)Describe the second façade:

7)Why is the site of the church awkward?

8)What does a Greek cross look like?

9)How do the side walls move?

10)What are the side walls a reverse of?

11)What architectural feature defines the space?

12)What is the shape of the Dome? Why?

13)What features cause the Dome to appear to float?

14)What other building(s) have used this technique/

15)Looking at the photo of the front façade-page 676-What statues decorate it?

16)What Greco-Roman Architectural elements are used in the façade? (list 3)