NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER: \_\_\_\_\_

ART HISTORY CONCEPT MAP

**IMAGE # 185**

**DOME OF THE ROCK**

|  |  |  |
| --- | --- | --- |
| **IDENTIFICATION**  ARTIST:  TITLE:  DATE:  MEDIUM:  WHERE IT WAS MADE/CREATED/BUILT?  Why?  Size: | **FORM** (WHAT DOES IT LOOK LIKE)  C  L  A  S  S | **FUNCTION**  WHAT PURPOSE **DID** IT SERVE?  Function?  Artistic Goals?  Cultural Goals? |
| **CONNECTIONS To Roman Art & Architecture:**  .) | **Themes: How the structure manifest-**  **Power & Authority:**  **Wealth & Status:**  **Sacred Space:** | **CONTEXT**  How reflects history? Society? Modern world?  WHAT DO WE NEED TO KNOW ABOUT THE TIME/CULTURE IN WHICH IT WAS CREATED?  FOR WHOM WAS IT MADE?  WHO WAS MEANT TO SEE IT? |
| CONVENTION/INNOVATION  How is it innovated?  How is it reflected of past artwork we have studied? | PROCESS  MATERIALS & ART-MAKING TECHNIQUES (wood sculpture, oil painting) | CONTENT  SYMBOLISM/ICONOGRAPHY/  Narrative/Relic |