NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER: \_\_\_\_\_

 ART HISTORY CONCEPT MAP

**IMAGE # 185**

**DOME OF THE ROCK**

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| --- | --- | --- |
| **IDENTIFICATION** ARTIST:TITLE: DATE:MEDIUM:WHERE IT WAS MADE/CREATED/BUILT?Why?Size: | **FORM** (WHAT DOES IT LOOK LIKE)CLASS | **FUNCTION**WHAT PURPOSE **DID** IT SERVE?Function?Artistic Goals?Cultural Goals? |
| **CONNECTIONS To Roman Art & Architecture:**.) | **Themes: How the structure manifest-****Power & Authority:****Wealth & Status:****Sacred Space:** | **CONTEXT**How reflects history? Society? Modern world?WHAT DO WE NEED TO KNOW ABOUT THE TIME/CULTURE IN WHICH IT WAS CREATED?FOR WHOM WAS IT MADE? WHO WAS MEANT TO SEE IT? |
| CONVENTION/INNOVATIONHow is it innovated?How is it reflected of past artwork we have studied? | PROCESSMATERIALS & ART-MAKING TECHNIQUES (wood sculpture, oil painting) | CONTENTSYMBOLISM/ICONOGRAPHY/Narrative/Relic |