**Early Medieval Art Booklet**

Using the Acronym M.E.D.I.E.V.A.L.

Research the following Historical Elements:

 **M***erovingian Looped Fibulae*

 a) Provide a Drawing or picture

 b) Provide (2) Facts about Form, Function, Content & Context

 c)Who wears these items? Why?

 d) Where is it Zoomorphosis? What does it signify?

C**E**ltic Cross:

 a) Who are the Celtics? Where are they from?

 b) Provide an image of a stone Celtic Cross

 c) Provide (1) fact about the form, function, content

 & context of a Celtic Cross

 **Dark Ages**:

 a) Why is it called the Dark Ages?(be Specific and Details)

 b) What historical event(s) lead to the Dark Age?

 c)How did the Dark Ages affect Art?

 d) Take notes on page 308-309 in ATA

 (Summarize the First Sentence of each paragraph & Bullet the Key ideas)

 e) List (5) Contrast/Differences with the Roman Empire

 **Incipit Page from St Luke Gospel-***Book of Lindisfarne:*

a) Provide a Drawing or Picture

 b) Provide (2) Facts about Form, Function, Content & Context

 c) Who is Luke? Why is he different from the other writers of the gospel?

 d) How does this art piece reveal syncretism? Be Specific to the Cultures & Image

 **cloisonné**-

1. Define Cloisonné and it’s French meaning.
2. Where is the origin of this technique?

 c) Define the process of construction-be specific.

 d) Provide (2) images- one must be from the Middle Ages

 **Vellum**-

 a) Define the term

 b) What is the process of turning vellum into an Illuminate Manuscript? (be specific)

 c) Where are Illuminated manuscripts made/ By whom? Why?

 d)Provide images of Vellum & of a Medieval Illuminated Manuscript

(Not from the *Book of Lindisfarne)*

p**A**ge- *Cross Page from the Book of Lindisfarne*

a) Provide a Drawing or Picture

 b) Provide (2) Facts about Form, Function, Content & Context

 c) Why is called the “carpet page”? Why is it called the “cross page”? How is it zoomorphic?

 d) How does this art piece reveal syncretism? Be specific to culture & detail

 **LINDSFARNE**-*Book of Lindisfarne*

a) Provide a Drawing or Picture

 b) Provide (2) Facts about Form, Function, Content & Context about the Book

 c) Take notes on page 312-314 in ATA

 (Summarize the First Sentence of each paragraph & Bullet the Key ideas)

1. Label the images, symbols, art technique and text of the Cover/Portrait Page of ***Saint Luke***