**CROSS CULTURAL THEME ANALYSIS**

***Identify a Work form Each or the following Content Area’s that Demonstrates Sacred Object & Audience Interaction with That Object***

**Content Area 9**

[**The Pacific**](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific) 700-1980 C.E

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 2**

[**Ancient Mediterranean**](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP) 3,500-300 B.C.E

**Egypt:**

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Mesopotamia:**

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 3**

[**Early Europe and Colonial Americas**](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas) 200-1750 C.E.

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 5**

[**Indigenous Americas**](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas) 1000 B.C.E.-1980 C.E.

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 6**

[**Africa**](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap) 1100-1980 C.E.

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 7**

[**West and Central Asia**](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia) 500 B.C.E.-1980 C.E.

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object:

**Content Area 8**

[**South, East and Southeast Asia**](https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia) 300 B.C.E.-1980 C.E.

a) Title/Artist:

b) Medium:

c) Location & Culture:

d) Description of Form:

\*Line-

\*Texture-

\*Color/Contrast-

\*Size\_

\*Shae-

e) Function:

f) Religion:

g) Audience interaction with Object: