Name Date Period

**Art of Korea**

<https://sitebuilder.yola.com/#site/0da845d2e12d48e39db1a0e9685ac262/page/8d862afecab5455697ccaa9144deb6c9>

1)The Gold and Jade Crown is from the \_\_\_\_\_\_\_\_\_\_\_kingdom & made from\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2) The crown was found in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& the gold is \_\_\_\_\_\_\_& \_\_\_\_\_\_\_\_so it wouldn’t with stand\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& anticipates a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

List (2) other works of the 250 that illustrates the afterlife:

3) The function is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4) Korean Shamanism is similar to Shintoism=

5)The structure of the crown resembles\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6) The crown may serve to make the kings \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7) The vertical elements of the crown represent=

8) The crown is similar to the Indian \_\_\_\_\_\_\_\_ in that it represents the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9) The antlers represent=

10) The dangling gold and jade symbolize=

11) Chinese Tang dynasty represented =

12) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_came to Korea because of strong ties to the tang dynasty.

13)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_continued as the sate religion.

14) The Portrait of Sin Sukju shows influence of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& wee literati which means=

15) List (3) Chinese influenced characteristics of the portrait:

16) These portraits are sponsored by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& include a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

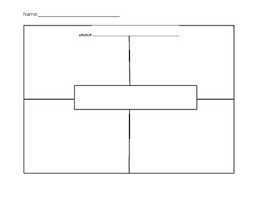
17) The facial features are meant to convey=

18) Korean’s believed the face could reveal\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and can be seen in the art details of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_on the portrait.

19) Song’s Summer Trees showcases a strong connection between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in its\_\_\_\_\_\_.

**Create a F2C2 on Song’s Summer Trees**

<https://www.khanacademy.org/humanities/ap-art-history/global-contemporary/a/song-su-nam-summer-trees>

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