Name Date Period

**Art of Japan**

<https://www.youtube.com/watch?time_continue=1&v=OavS26kXSVE&feature=emb_logo>

1) A Konda is a-

2) ***Todai-ji*** temple is made of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3) The Chinese influence is seen in -

4) The intent of the building is-

5) Pure land Buddhism promise followers \_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5) Buddhism was used by the Imperial family to-

6) Shoguns are-

7) ***Night Attack at Sanjo Palace*** is \_\_\_\_\_\_feet long & tells the story of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8) Yamato-e painting focuses on -

9) It relies on-

10) It depersonalizes \_\_\_\_\_\_\_\_\_\_by provides a detailed painting of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

11) At the beginning of the scroll , there is a depiction of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

12) Continuous narrative is used to -

13) The repeated image of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_are used to create\_\_\_\_\_\_\_\_.

14) The palace in the middle of the scroll is\_\_\_\_\_\_\_\_\_\_\_7 the ladies of the court are\_\_\_\_\_\_\_\_\_\_.

15) The required image showcases-

16) List (3) characteristics of Yamato-e Painting

a)

b)

c)

17) The Yamato-e painting tradition evolves into-

18) New markets for art emerged from the –

19) ***Rin*** means-

20) ***Pa*** *means-*

21)Earlier Yamato-e Paintings contrast with Rinpa by \_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_.

22) They are similar in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23) Drama ia created in Rinpa by-

24) Rinpa focuses on the subjects of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

25) Plum & Cherry blossoms are symbolic for-

26) Korin’s painting style is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

27) The background is \_\_\_\_\_\_\_\_\_which is similar to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_art.

28) Korin’s family was in the business of \_\_\_\_\_\_\_\_\_\_which influenced him\_\_\_\_\_\_\_\_\_\_\_\_>

29) \_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_aesthetic influenced Rinpa painting.

***STOP AT 15:29***