Name Date Period

**Greek Sculpture**

1) What did Greek culture demand?

2) Why did they study the human body?

3) Why is Kritios Boy a milestone in the history of art?

4) How does his skin, thighs and back look like?

5) What effect did realism have on the Greeks?

6) Art becomes the perfect\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7) Why did the Greeks abandon realistic sculpture?

8) What artistic break- through did Polykleitos have?

9) Polykleitos sculptures were bodies that appeared to both\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10) How did his sculpture of the body mirror each other?

11) Describe the Riacian Warriors Sculptures using Art history terms (3)

**Greek Art Lecture 3**

1) The Orientalizing Period showcases an increase in \_\_\_\_\_\_\_\_\_\_\_\_\_.

2) Negative space describes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3) Greek sculptures utilize negative space to\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4) The Archaic period dates from \_\_\_\_\_\_to\_\_\_\_\_\_\_ and it became a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that is govern by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5) What is the function of Anavysos Kouros?

6) List (3) art description of the Kouros.

7) Encaustic is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8) List (3) similarities between Menkaure and Queen & Anavysos Kouros.

9) List (3) differences between Menkaure and Queen & Anavysos Kouros.

10) What are the two possible functions of the Peplos Kore?

11) List (3) Art characteristics of the Peplos Kore.

12) How would have color enhanced the Peplos Kore’s function?

13) In the Classical period, art celebrates\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_.

14) Kritios boy is the first statue to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

15) Symmetria means\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

16) Contrapposto is a natural pose that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17) In the Doryphoros, how does the contrapposto arrange the body? (address the shoulders & knees)

18) Polykleitos developed the Doryphoros as a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

19) Chiastic means\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

20) Perfect proportion is achieved through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.