Name Date Period

***Italian Renaissance Research***

***Use the internet Sites & Textbook to Complete Your Research***

**The Birth of Venus by Botticelli**

<http://www.artble.com/artists/sandro_botticelli/paintings/birth_of_venus>

<http://www.uffizi.org/artworks/the-birth-of-venus-by-sandro-botticelli/>

Size-

Medium-

Patron-

Historical Location-

Present Day Location-

1) Describe the *Mythology* narrative:

2) This version of the narrative is inspired by-

3) The depiction of Venus is based on the sculpture of –

4) Identify & Describe the 4 characters within the painting:

5) Describe elements of the composition:

(3) Form Characteristics-

Function-

Medium-

6) Describe Botticelli’s technique:

7) What part of this painting is the most recognizable images in art?

8) Define Neoplatonic:

9) Its neoplatonic meaning is –

10) What is the Bonfire of the Vanities & how did this work escape?

**David by Donatello**

[**http://www.italianrenaissance.org/donatellos-david/**](http://www.italianrenaissance.org/donatellos-david/)

[**http://www.artble.com/artists/donatello/sculpture/david**](http://www.artble.com/artists/donatello/sculpture/david)

Size-

Medium-

Historical Location-

Present Day Location-

1) Describe the *Biblical* narrative:

Why is David important to Florence?

2) Discuss the composition:

(3) Form Characteristics-

Function-

Medium-

Meaning of –

a) The hat-

b) The foot-

c) The sword-

3) Describe the artistic technique and construction of the sculpture.

4) It was revolutionary because-

5) Describe Donatello’s style:

6) Who is the Patron?

How are they important to the Early Renaissance?

Where was this Sculpture originally placed?

**Madonna and Child with Two Angels by Fra. Flippo Lippo**

[**https://www.khanacademy.org/humanities/renaissance-reformation/early-renaissance1/painting-in-florence/a/lippi-madonna-and-child-with-two-angels**](https://www.khanacademy.org/humanities/renaissance-reformation/early-renaissance1/painting-in-florence/a/lippi-madonna-and-child-with-two-angels)

**https://www.theguardian.com/culture/2004/feb/14/art**

Size-

Medium-

Patron-

Historical Location-

Present Day Location-

1) Describe elements of the composition:

(3) Form Characteristics-

Function-

Medium-

2) Describe the (3) characters within the work:

3) Who was the human model for the Virgin?

4) What is the relationship between the model and Fra. Lippi?

5)List the Virgin’s distinguishing characteristics:

6) How is the Virgin humanized?

7)How does this painting show Fra. Lippi as a master at manipulating line?

8) List (2) symbolic idea present in the work.