Name Date Period

**Baroque Art in Flanders & Spain**

1) Ruben & Velazquez shared that they are both\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2) They were also both employed to –

3) The 17th century had absolute monarch who used art to –

4) Ruben was a –

5) He was also a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who knighted by both –

6) He was deeply influenced by these two Italian artist-

7) He was especially influence by Titian’s-

8) Rubens nudes are characterized by-

9) The painting *Henry IV receives the Portrait of Marie de Medici* as part of a series of -

for the patron - who was the wife of - and became regent because-

10) What was part of her propaganda effort to regain political influence?

11) These paintings are in the –

12) Ruben elevated her status by having her hang out with

13) Ruben personified France as-

14) The subject of the painting is-

15)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_celebrate her arrival.

16) Ruben portrayed the mythological couple of- looking -

17) France is often personified as a-

18) Ruben unsuccessfully negotiated-

19) He painted the consequences of war because-

20) 16th century is Spain’s - they had conquered - under-

21) He was influenced by –

22) List three compositional techniques reminiscent of Caravaggio in Velazquez’ The Triumph of Bacchus:

23) Who is in the middle and right side of the work *Las Meninas* ( in the doorway)?

24) What is the subject of the painting?

25) Whose in the mirror?

26) This mirror compositional device occurs in what other artistic work?

27) Where can the viewer see Velazquez mastery with light?

28) Who is the central figure?

29) What is impasto?