**Content Area 1**

[Global Prehistory](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap) 30,000-500B.C.E.

**1. *Apollo 11 stones***
**2. *Great Hall of Bulls***
**3. *Camelid sacrum in the shape of a canine***
**4. *Running horned woman***
**5. *Bushel with ibex motifs***
**6. *Anthropomorphic stele***
**7. *Jade Cong***
**8. Stonehenge**
**9. *Ambum Stone***
**10. *Tlatilco female figurine***
**11. *Terracotta fragment (Lapita)***

**Content Area 2**

[Ancient Mediterranean](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP) 3,500-300 B.C.E.

**12. *White Temple and its ziggurat***
**13. *Palette of King Narmer***
**14. *Statues of votive figures, from the Square Temple at Eshnunna***
**15. *Seated Scribe***
**16. *Standard of Ur from the Royal Tombs at Ur***

**17. Great Pyramids of Giza**
**a. Pyramid of Khufu**
**b. Pyramid of Khafre and the Great Sphinx**
**c. Pyramid of Menkaura**
**18. King Menkaura and Queen**
**19. *The Law Code Stele of Hammurabi***
**20. Temple of Amun-Re and Hypostyle Hall**
**21. Mortuary Temple of Hatshepsut**
**22. *Akhenaton, Nefertiti, and three daughters***
**23. Tutankhamun's tomb, innermost coffin**
**24. Last judgment of Hu-Nefer,** **(*Book of the Dead*)**
**25. *Lamassu from the citadel of Sargon II, Dur Sharrukin*** (modern Iraq)
**26. Athenian Agora**
**27. *Anavysos Kouros***
**28. Peplos Kore from the Acropolis**
**29. *Sarcophagus of the Spouses***
**30. Audience Hall (*apadana*) of Darius and Xeres** =  **related: Column capital, audience hall (apadana) of Darius at Susa**
**31. Temple of Minerva (Veii near Rome, Italy), sculpture of Apollo**
**32. Tomb of the Triclinium**
**33. *Niobides Krater***
**34. Doryphoros (Spear Bearer)**
**35. Acropolis**
    **a. Parthenon**
        **i. Helios, horses, Dionysus (Heracles?), East Pediment**
        **ii. Frieze** / **Plaque of the Ergastines**
    **b. Victory adjusting her sandel, Temple of Athena Nike**
**36. Grave Stele of Hegeso**
**37. *Winged Victory of Samothrace***
**38. Great Altar of Zeus and Athena at Pergamon**

**39. House of the Vettii**
**40. *Alexander Mosaic* from the House of the Faun, Pompeii**
**41. *Seated Boxer***
**42. *Head of a Roman Patrician***

**43. *Augustus of Prima Porta***
**44. Colosseum (Flavian Amphitheater)**
**45. Forum of Trajan**
    **a. Forum**
    **b. Column**
    **c. Markets**
**46. Pantheon**
**47. *Ludovisi Battle Sarcophagus***

**Content 3**

[Early Europe and Colonial Americas](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas) 200-1750 C.E.

**48. Catacomb of Priscilla (Greek Chapel, Orant, Good Shepherd frescos)**
**49. Santa Sabina**
**50. *Vienna Genesis*
    b. Jacob Wrestling the Angel**
    **a. Rebecca and Eliezer at the Well**
**51. San Vitale (including Justinian and Theodora panels)**
**52. Hagia Sophia**
    **a. Theotokos mosaic**
    **b. Deësis mosaic**
    **c. Hagia Sophia as a mosque**
**53. Merovingian looped fibulae**
**54. Virgin (Theotokos) and Child between Saints Theodore and George**
**55. *Lindisfarne Gospels*, St. Matthew, cross-carpet page; St. Luke incipit page**
**56. Great Mosque, Córdoba, Spain**
**57. *Pyxis of al-Mughira***
**58. Church of Sainte-Foy and Reliquary**
**59. *Bayeux Tapestry***
**60. Chartres Cathedral**
    **a. royal portal and jamb figures**

   **b. stained glass** =***Our Lady of the Beautiful Window***
**61. Dedication Page with Blanche of Castile and King Louis IX of France,**

 and **Scenes from the Apocalypse** —both from **Bibles Moralisée (moralized bibles**)
**62. *Röttgen Pietà***
**63. Arena (Scrovegni) Chapel, including Lamentation** Panel
**64. Golden Haggadah** =***3 Pages***
**65. Alhambra**

**Content Area 7: West and Central Asia
500 B.C.E.–1980 C.E. (11 WORKS)**

1. Petra, Jordan: Treasury and Great Temple. Nabataean Ptolemaic and Roman. c. 400 B.C.E.–100 C.E. Cut rock.
2. *Buddha*. Bamiyan, Afghanistan. Gandharan. c. 400–800 C.E. (destroyed in 2001). Cut rock with plaster and polychrome paint.
3. The Kaaba. Mecca, Saudi Arabia. Islamic. Pre-Islamic monument; rededicated by Muhammad in 631–632 C.E.; multiple renovations. Granite masonry, covered with silk curtain and calligraphy in gold and silver-wrapped thread.
4. *Jowo Rinpoche*, enshrined in the Jokhang Temple. Lhasa, Tibet. Yarlung Dynasty. Believed to have been brought to Tibet in 641 C.E. Gilt metals with semiprecious stones, pearls, and paint; various offerings.
5. Dome of the Rock. Jerusalem. Islamic, Umayyad. 691–692 C.E., with multiple renovations. Stone masonry and wooden roof decorated with glazed ceramic tile, mosaics, and gilt aluminum and bronze dome.
6. Great Mosque (Masjid-e Jameh). Isfahan, Iran. Islamic, Persian: Seljuk, Il-Khanid, Timurid and Safavid Dynasties. c. 700 C.E.; additions and restorations in the 14th, 18th, and 20th centuries C.E. Stone, brick, wood, plaster, and glazed ceramic tile.
7. *Folio from a Qur’an.* Arab, North Africa, or Near East. Abbasid. c. eighth to ninth century C.E. Ink, color, and gold on parchment.
8. *Basin* (Baptistère de St. Louis). Muhammad ibn al-Zain. c. 1320–1340 C.E. Brass inlaid with gold and silver.
9. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid Shahnama. Islamic; Persian, Il’Khanid. c. 1330–1340 C.E. Ink and opaque watercolor, gold, and silver on paper.
10. *The Court of Gayumars*, folio from Shah Tahmasp’s Shahnama. Sultan Muhammad. c. 1522–1525 C.E. Ink, opaque watercolor, and gold on paper.
11. *The Ardabil Carpet*. Maqsud of Kashan. 1539–1540 C.E. Silk and wool.

**Content Area 8: South, Southeast, and East Asia
300 B.C.E.–1980 C.E. (21 WORKS)**

1. ​Great Stupa at Sanchi. Madhya Pradesh, India. Buddhist; Maurya, late Sunga Dynasty. c. 300 B.C.E.–100 C.E. Stone masonry, sandstone on dome.
2. *Terra cotta warriors from mausoleum of the rst Qin emperor of China*. Qin Dynasty. c. 221–209 B.C.E. Painted terra cotta.
3. *Funeral banner of Lady Dai (Xin Zhui)*. Han Dynasty, China. c. 180 B.C.E. Painted silk.
4. *Longmen caves*. Luoyang, China. Tang Dynasty. 493–1127 C.E. Limestone.
5. *Gold and jade crown*. Three Kingdoms Period, Silla Kingdom, Korea. Fifth to sixth century C.E. Metalwork.
6. Todai-ji. Nara, Japan. Various artists, including sculptors Unkei and Keikei, as well as the Kei School. 743 C.E.; rebuilt c. 1700. Bronze and wood (sculpture); wood with ceramic-tile roo ng (architecture).
7. Borobudur Temple. Central Java, Indonesia. Sailendra Dynasty. c. 750–842 C.E. Volcanic-stone masonry.
8. Angkor, the temple of Angkor Wat, and the city of Angkor Thom, Cambodia. Hindu, Angkor Dynasty. c. 800–1400 C.E. Stone masonry, sandstone.
9. Lakshmana Temple. Khajuraho, India. Hindu, Chandella Dynasty. c. 930–950 C.E Sandstone.
10. *Travelers among Mountains and Streams*. Fan Kuan. c. 1000 C.E. Ink and colors on silk.
11. *Shiva as Lord of Dance (Nataraja)*. Hindu; India (Tamil Nadu), Chola Dynasty. c. 11th century C.E. Cast bronze.
12. *Night Attack on the Sanjô Palace.* Kamakura Period, Japan. c. 1250–1300 C.E. Handscroll (ink and color on paper).
13. *The David Vases*. Yuan Dynasty, China. 1351 C.E. White porcelain with cobalt-blue underglaze.
14. *Portrait of Sin Sukju* (1417–1475). Imperial Bureau of Painting. c. 15th century C.E. Hanging scroll (ink and color on silk).
15. Forbidden City. Beijing, China. Ming Dynasty. 15th century C.E. and later. Stone masonry, marble, brick, wood, and ceramic tile.
16. Ryoan-ji. Kyoto, Japan. Muromachi Period, Japan. c. 1480 C.E.; current design most likely dates to the 18th century. Rock garden.
17. *Jahangir Preferring a Su Shaikh to Kings*. Bichitr. c. 1620 C.E. Watercolor, gold, and ink on paper.
18. Taj Mahal. Agra, Uttar Pradesh, India. Masons, marble workers, mosaicists, and decorators working under the supervision of Ustad Ahmad Lahori, architect of the emperor. 1632–1653 C.E. Stone masonry and marble with inlay of precious and semiprecious stones; gardens.
19. *White and Red Plum Blossoms*. Ogata Korin. c. 1710–1716 C.E. Ink, watercolor, and gold leaf on paper.
20. *Under the Wave off Kanagawa*(Kanagawa oki nami ura), also known as the *Great Wave*, from the series Thirty-six Views of Mount Fuji. Katsushika Hokusai. 1830– 1833 C.E. Polychrome woodblock print; ink and color on paper.
21. *Chairman Mao en Route to Anyuan*. Artist unknown; based on an oil painting by Liu Chunhua. c. 1969 C.E. Color lithograph.

**Content Area 9: The Pacific
700–1980 C.E. (11 WORKS)**

1. Nan Madol. Pohnpei, Micronesia. Saudeleur Dynasty. c. 700–1600 C.E. Basalt boulders and prismatic columns.
2. *Moai on platform (ahu)*. Rapa Nui (Easter Island). c. 1100–1600 C.E. Volcanic tuff gures on basalt base.
3. *‘Ahu ‘ula (feather cape)*. Hawaiian. Late 18th century C.E. Feathers and ber.
4. *Staff god*. Rarotonga, Cook Islands, central Polynesia. Late 18th to early 19th century C.E. Wood, tapa, ber, and feathers.
5. *Female deity*. Nukuoro, Micronesia. c. 18th to 19th century C.E. Wood.
6. *Buk (mask)*. Torres Strait. Mid- to late 19th century C.E. Turtle shell, wood, ber, feathers, and shell.
7. *Hiapo (tapa)*. Niue. c. 1850–1900 C.E. Tapa or bark cloth, freehand painting.
8. *Tamati Waka Nene*. Gottfried Lindauer. 1890 C.E. Oil on canvas.
9. *Navigation chart.* Marshall Islands, Micronesia. 19th to early 20th century C.E. Wood and ber.
10. *Malagan display and mask*. New Ireland Province, Papua New Guinea. c. 20th century C.E. Wood, pigment, ber, and shell.

*Presentation of Fijian mats and tapa cloths to Queen Elizabeth II*. Fiji, Polynesia. 1953 C.E. Multimedia performance (costume; cosmetics, including scent; chant; movement; and pandanus ber/hibiscus ber mats), photographic documentation

 **Content Area 10: Global Contemporary
1980 C.E. to Present (27 WORKS)**

1. *The Gates.* New York City, U.S. Christo and Jeanne-Claude. 1979–2005 C.E. Mixed- media installation.
2. *Vietnam Veterans Memorial.* Washington, D.C., U.S. Maya Lin. 1982 C.E. Granite.
3. *Horn Players.* Jean-Michel Basquiat. 1983 C.E. Acrylic and oil paintstick on three canvas panels.
4. *Summer Trees*. Song Su-nam. 1983 C.E. Ink on paper.
5. *Pure Land*. Mariko Mori. 1998 C.E. Color photograph on glass.
6. *Kui Hua Zi (Sun ower Seeds)*. Ai Weiwei. 2010–2011 C.E. Sculpted and painted porcelain
7. *Darkytown Rebellion*. Kara Walker. 2001 C.E. Cut paper and projection on wall.