Name Date Period

*ROMANESQUE VS. GOTHIC ARCHITECTURE VIDEO*

1. Where did the ideas and methods of Romanesque & Gothic Cathedrals originate from?

2.Romanesque architecture is based on -

3. The geometric shape dominant in Romanesque architecture is a \_\_\_\_\_\_\_\_\_\_\_\_\_ which is limiting because-

4. The Gothic innovation was born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. He utilizes a different shaped arch which was –

6. His theological rationale was-

7. He wanted to capture the embodiment of-

8. He wanted the audience to be-

9. The pointed arch was an innovation because it was \_\_\_\_\_\_\_\_\_\_\_\_\_\_&\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10.Structurally, a pointed arch mimics the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_thrust of a building.

11. The dedication date of the renovated Saint Denis was\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and

influenced -

because the audience –

*CHARTRES CATHEDRAL VIDEO*

1. The official name of the church is-

2.Pilgrims traveled to this cathedral to encounter the relic of-

3.Chartres Cathedral complex contains

a.

b.

c.

d.

4. The School of Chartres was like a-

5. It was\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & focused on \_

6. It’s philosophy was-

And it focused on the text of –

7. How does Chartres Cathedral recall Romanesque architecture?

8. The ceiling made of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are extremely \_\_\_\_\_\_\_and extort pressure-

9. A Pier is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_used to-

10. The three part of the FAÇADE are-

11. The FAÇADE also has three divisions-

12.List the parts of a Gothic Portal:

13. The Jambs are angled \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_so they-

14. The three tympanums of the Portal contain the narratives of\_\_\_\_\_\_\_\_\_\_

Left-

Middle-

Right-

15. Who is the personification of wisdom?

16. The image of Christ in the middle tympanum is surrounded by-

And has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_underneath

17. The Jamb sculptures showcases-

18. The Relic is-

19. What part of the cathedral survived the fire?

20. A Nave arcade is-

21. A Triforium is a-

22. What is the 3-part elevation?

23. Draw the four-part ribbed groin vault

24. This type of vault allowed for-

25. The primary goal of the Gothic architect was to –

26. The function of flying buttress-

27. These architects wanted to open up the walls in order to-

28. Light was an expression of-

29. The dominant color is –

30.How has the cathedral been restored?

31. List (3) characteristics of Our Lady of the Beautiful Windows (Theotokos) Stain Glass panel.

32. List (3) characteristics of St Theodore from the South Transept.

33. How does the cathedral represent the evolution of Gothic style?

Birth of the Gothic Video

1. Who developed Gothic Style?

2. Where was it developed?

3. Where is the Choir in the Church>

4. What is the Ambulatory? Where does it go?

5. Why did the Abbot feel San Denis was inadequate?

6. Why did the Abbot Suger want to develop a new architectural style?

7. What do radiating chapels contain?

8. What was the Abbot’s innovation?

9. What did he engineer?

10. How did he create a new special architecture?

11. Why use pointed arches?

12. What does “splay “ mean?

13. What doesn’t a pointed arch splay?

14. All consecrated churches represent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

15. Light was meant to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

16. What did Abbot Suger make practical and applicable?

17. His intention was to allow visitor to contemplate the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and so to contemplate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

18. The visual then is not a \_\_\_\_\_\_\_\_\_\_but a means to\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.